

Important Greek and Roman Coins

To be sold by auction at:

Sotheby's, in the Upper Grosvenor Gallery
The Aeolian Hall, Bloomfield Place
New Bond Street
London W1A 2AA

Day of Sale:

Wednesday 24 October 2018

Starting at 3.00 pm

Ancient Greek Coins

lots 301-350

Starting at 3.45 pm

Roman Gold Coins

lots 351-400

Public viewing:

Nash House, St George Street, London W1S 2FQ

Monday 22 October

10.00 am to 4.30 pm

Tuesday 23 October

10.00 am to 4.30 pm

Or by previous appointment.

Catalogue no. 96

Price £15

Enquiries:

Tom Eden, James Morton or David Kirk

Cover illustrations:

Lots 301, 307, 309, 311, 312, 316, 318, 319, 325, 345, 353, 354, 359, 360, 364, 370, 375, 388, 391, 399 (front); lot 328 (back); lot 307 (inside front); lot 376 (inside back)

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Sterling Cash. Subject to statutory limits.



Ancient Greek Coins

Starting at 3.00pm





Wednesday 24 October 2018
Starting at 3.00pm

ITALY



301

Calabria, Taras, didrachm, c. 390-380 BC, ephebos naked on horseback riding right, holding reins in both hands; beneath horse, Λ , *rev.*, TAPAZ, Phalanthos, founder of Taras, seated on dolphin left, holding acrostolion before him; below dolphin, Λ , 7.88g, die axis 10.00 (Fischer-Bossert 406b, *this coin*; Vlasto 367, *this coin*; SNG Lockett 155, *same dies*; HN Italy 870), good extremely fine, toned, very rare and of perfect metal quality, one of the finest known staters of Tarentum of the early 4th century, formerly in the Kunstfreund (Charles Gillet) collection £30,000-40,000

Provenance: Santangelo collection, Naples ("from a small part of the collection given away, before the sale of the collection to the Museum of Naples", Vlasto p. 46, footnote); M.P. Vlasto collection, Marseille; Kunstfreund (Gillet) collection, Bank Leu and Münzen und Medaillen, 28 May 1974, lot 173; Hermann Robinow collection, Morton & Eden 51, 24 October 2011, lot 5.

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302

Lucania, Sybaris, stater, c. 520 BC, bull standing left looking back; below, YM, *rev.*, the same type incuse, 7.71g, die axis 12.00 (SNG ANS 828ff; SNG Lockett 455-456), *very fine* £1,000-1,500

Provenance: collection of the late J.A. Spranger of Trinity College, Cambridge, and Florence, Sotheby's, 12 May 1983, lot 57; Morton & Eden 68, 10 June 2014, lot 6.



303

Lucania, Thurium, stater, c. 390 BC, head of Athena right wearing crested Attic helmet adorned with Skylla who scans the horizon, *rev.*, ΘΟΥΠΙΩΝ, bull charging right with ivy-leaf below; *in ex.*, tunny fish right, 7.89g, die axis 3.00 (Jameson 2402, *this piece*; HN Italy 1787, *same dies*; SNG ANS 1032, *same dies*; SNG Ashmolean 1053, *same obverse die*), *extremely fine, perfect toning, rare and with a provenance including Jameson and Kunstfreund (Charles Gillet)* £15,000-20,000

Provenance: R. Jameson collection, Paris; Kunstfreund (Gillet) collection, Bank Leu and Münzen und Medaillen, 28 May 1974, lot 182; Bank Leu 36, 1985, lot 27; Numismatica Ars Classica 78, 26 May 2014, lot 187.



304

Lucania, Velia, stater, c. 435-400 BC, head of Athena right wearing crested Attic helmet adorned with griffin, *rev.*, [YEAHT]ΩΝ, lion to right pulling down stag; dotted exergual line below, 7.72g, die axis 6.00 (Williams 1540, *this coin*; SNG Lloyd 518, *this coin*; BMC 44, *same dies*), *about extremely fine, toned, very rare, formerly in the collection of Sir Arthur Evans and a British Museum duplicate* £6,000-8,000

Provenance: Sir Arthur Evans collection (photo file in Ashmolean Museum, pl. 18, 420); Lloyd collection and British Museum duplicate; Münzen und Medaillen VIII, 8 December 1949, lot 725; Niggeler collection, Münzen und Medaillen and Bank Leu, 3 December 1965, lot 45; Münzen und Medaillen 53, 1977, lot 12; Numismatica Ars Classica 92, 23 May 2016, lot 97.

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305

Bruttium, Caulonia, stater, c. 525-500 BC, KAYΛ, Apollo, naked, standing right with branch in right hand raised behind head and with small running figure of a daimon holding a branch on his left arm extended in front of him; all within dotted and cabled border, *rev.*, the same type incuse but without the ethnic and the daimon without branch, 8.40g; die axis 12.00 (Noe 2d, *this coin*; SNG Lloyd 571, *same dies*; SNG ANS 141, *same dies*; HN Italy 2035), *well-toned, good extremely fine and virtually as struck* £15,000-20,000

Provenance: Naville-Ars Classica XII, 18 October 1926, lot 547; Hess Leu sale 36, 17-18 April 1968, lot 39; Hermann Robinow collection, Morton & Eden 51, 24 October 2011, lot 18.

SICILY



306

Akragas, didrachm, c. 495-485 BC, eagle standing left with closed wings; around, AKPA-CAΣ, *rev.*, crab within incuse circle; EXA (retrograde) below, 8.79g, die axis 1.00 (Westermarck 94.5, *this coin*; Traité 2328 = de Luynes 848, *same dies*), *about extremely fine, very rare* £3,000-4,000

Provenance: A.D. Moretti collection; Numismatica Ars Classica, 12 May 2005, lot 1135; Triton XIII, 5 January 2010, lot 28; Roma VII, 22 March 2014, lot 79.



307

Akragas, tetradrachm, c. 410-406 BC, charioteer driving fast quadriga right, with robes billowing out behind; above, Nike flies left with wreath; *in ex.*, crab swimming downwards, *rev.*, ΑΚΡΑΓΑΝΤΙΝΩΝ (retrograde), two eagles standing right clutching a dead hare in their talons, the closest eagle with closed wings and head erect, the furthest with open wings and head poised to tear at the hare, 17.23g, die axis 3.00 (Westermarck 588; Seltman [N.C. 1948] 6, *these dies*; Jameson 1889, *same dies*; Kraay/Hirmer 178, *same dies*; Rizzo pl. II, 1 = de Hirsch 288, *same dies*), *toned, extremely fine and very rare* £40,000-60,000

Provenance: Tkalec auction, 9 May 2005, lot 14; David Freedman collection; Roma VII, 22 March 2014, lot 86.

This tetradrachm as well as its gold equivalent in the following lot are testament to the flowering of numismatic art in Sicily at the end of the 5th century BC. Akragas was destroyed by the Carthaginians in 406 BC but in the years leading up to this event its coinage underwent a renaissance producing classical masterpieces with innovative designs. One of the reverse dies of this series bears the abbreviated signature of Poly... (Polyainos?) and it is tempting to see his influence, if not his hand in the present coin's dramatic reverse. As Carradice and Price have observed (in *Coinage of the Greek World*) "This composition illustrates the Greeks' ability to observe nature and to record it with great accuracy and feeling"

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308

Akragas, gold tetradrachm, c. 410-406 BC, AKPA, eagle with closed wings standing left on rock, about to tear at serpent; on the rock, two globules (marks of value), *rev.*, ΣΙΑΑ-ΝΟΣ, crab, 1.35g, die axis 11.00 (Westermarck 1013.5, *this coin*; Ward 138, *this coin*; SNG ANS 998, *same dies*; SNG Lloyd 719, *same dies*; Gulbenkian 171, *same dies*), *extremely fine and very rare, with provenances including Bunbury, Ward, J. Pierpoint Morgan and the Metropolitan Museum of Art, New York*
£15,000-20,000

Provenance: Bunbury collection, Sotheby's, 15 June 1896, lot 259; John Ward collection; J. Pierpoint Morgan (before 1905); Metropolitan Museum of Art, New York, Sotheby's, Zurich, 5 April 1973, lot 113; Numismatica Ars Classica 8, 2 April 1995, lot 117; Numismatica Ars Classica 27, 12 May 2004, lot 68; Numismatica Genevensis 4, 11 December 2006, lot 30; Numismatica Genevensis 8, 24 November 2014, lot 15.



309

Kamarina, tetradrachm by Exakestidas, c. 410 BC, fast quadriga driven right by Athena, helmeted and holding goad and reins; Nike flying above to crown her; signed on the exergual line ΕΞΑΚΕΣΤΙΔΑΣ; *in ex.*, linked amphorae, *rev.*, KAMAPINAION, young head of Herakles left wearing lion-skin headdress, 16.82g, die axis 10.00 (Westermarck- Jenkins 149; Kraay-Hirmer 152, *same dies*; SNG Lloyd 871, *same dies*; Rizzo pl. V, 11, *same dies*), *toned, very fine and rare, formerly in the Gillet collection*
£6,000-8,000

Provenance: Charles Gillet collection (Gillet inventory 366 bis, *this coin*); Spink/Galerie des Monnaies, 10 October 1977, lot 72; Hermann Robinow collection, Morton & Eden 51, 24 October 2011, lot 28; Numismatica Ars Classica 88, 8 October 2015, lot 361.



310

Zankle-Messana, drachm, c. 520-500 BC, dolphin swimming left within sickle-shaped harbour of Zankle; above, DANKLE, *rev.*, scallop shell within incuse pattern, 5.50g (Gielow 34; Rizzo pl. 25, 4; SNG ANS 298-303; Basel 359; SNG Lloyd 1076; Kraay-Hirmer 49), *toned, one minor edge nick, about extremely fine* £6,000-8,000

Provenance: Bank Leu 2, 25 April 1972, lot 88; Hermann Robinow collection, Morton & Eden 51, 24 October 2011, lot 38; Roma auction VII, 22 March 2014, lot 120.



311

Messana, tetradrachm by Simin., c. 412-408 BC, slow biga of mules driven left by female charioteer holding goad and reins; above, Nike flying right to crown her; on exergual line in tiny letters, traces of ΣΙΜΙΝ; *in ex.*, dolphin left, *rev.*, MEΣΣΑΝΙΩΝ, hare springing left; below, eagle perched on serpent, 17.11g; die axis 3.00 (Caltabiano 628, 2 and pl. 38, *this coin*; Jameson 653, *same dies*; Gulbenkian 226-227, *same obverse die*; SNG ANS 381, *same obverse die*; Basel 368, *same obverse die*), *toned, very fine and very rare* £3,000-4,000

Provenance: Maison Platt, June 1921, lot 38; A.D. Moretti collection; Classical Numismatic Group and Numismatica Ars Classica sale 40, 1996, lot 801; M.L. Collection of Coins of Magna Graecia and Sicily, Numismatica Ars Classica 82, 20 May 2015, lot 46.

This signed obverse die by an otherwise unknown die engraver is paired with three reverse dies with differing arrangements of the legend. While Caltabiano doubted the existence of the signature because on most specimens it is difficult to read, she seems not to have examined the Bunker Hunt specimen (formerly in the K pelli collection) upon which the signature is particularly clear (see Hunt sale part 2, Sotheby's New York, 21 June 1990, lot 238 with enlargement). Both Exakestidas at Kamarina and Kimon at Syracuse (see lots 9 and 16 in this catalogue) signed their coins in a similar way with tiny letters inscribed along the exergual lines of their obverses. Caltabiano has suggested that the present coin is struck over a coin of Akragas but since the Jameson example from the same dies shows the same "flaws" they must be on the die rather than indicative of an overstrike. Caltabiano 628, 6 (Gulbenkian 226) actually belongs to her no. 627 so that she has recorded a total of only six coins including the present piece from these particular dies.



312

Naxos, tetradrachm, c. 460 BC, by the Aetna Master, bearded head of Dionysos right wearing ivy wreath, hair tied in krobylos at back of neck, *rev.*, N-AXI-ON, Silenos, nude, bearded and ithyphallic, squatting on the ground, his head turned towards kantharos held in his right hand and supporting himself with his left, 17.44g, die axis 4.00 (Cahn 54; Rizzo pl. XXVIII, 12; BMC 7; SNG ANS 515; SNG Lloyd 1150; Kraay-Hirmer 6, *all from the same dies*), *slight tooling in obverse field, very fine and very rare* £60,000-80,000

Provenance: European collection formed in the 1920s; Morton & Eden 68, 10 June 2014, lot 7.

Naxos was the earliest Greek settlement in Sicily, evidently founded around 735 BC, just one year before Syracuse. Its population was forcibly moved to Leontini by the tyrant Hieron of Syracuse and on the fall of the Syracusan tyranny the inhabitants were repatriated in 461 BC. It is believed that this special issue, only known from one pair of dies, was struck in celebration of this event. The issue is regarded as a masterpiece of Greek numismatic art of the late archaic/early classical period and has been compared stylistically to the famous unique tetradrachm of Aetna in Brussels so that it is generally attributed to the Aetna Master.

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313

Segesta, didrachm, c. 475-450 BC, hound standing right with head lowered, on double exergual line, *rev.*, ΣΕΓΕΣΤΑΖΙ-Β, head of nymph Segesta right wearing earring and necklace, 8.44g, die axis 5.00 (Hurter 45a, *this coin*; Ward 221, *this coin*; Weber 1502, *same dies*), *faint flan crack, good very fine and very rare, from the Ward collection, J. Pierpoint Morgan and the Metropolitan Museum of Art, New York* £6,000-8,000

Provenance: John Ward collection; J. Pierpoint Morgan (before 1905); Metropolitan Museum of Art, New York, Sotheby's Zurich, 4 April 1972, lot 181; Numismatica Ars Classica 6, 1993, lot 78; Dr. Murray Gell-Mann collection; Roma XI, 7 April 2016, lot 102.



314

Selinos, tetradrachm, c. 417-409 BC, Artemis driving quadriga right with Apollo standing beside her drawing bow; above, laurel wreath, *rev.*, ΣΕΛΙΝΟΝΤ-ΙΟΝ, the young river-god Selinos, nude, standing facing, head turned to left, holding laurel branch and pouring from phiale over lighted altar in front of which stands cockerel; to right, bull on pedestal above which votive tablet and selinon leaf, 17.50g, die axis 7.00 (cf. Schwabacher 40 but slightly different dies), *flaw on head of Apollo, minor marks, extremely fine and rare* £6,000-8,000

Provenance: Galerie des Monnaies private purchase, late 1970s; Morton & Eden 72, 15 December 2014, lot 11.



315

Syracuse, tetradrachm, c. 500 BC, ΣΥΡΑ, slow quadriga driven right by charioteer holding reins in both hands, *rev.*, head of Arethusa left in oval frame sunk into centre of quadripartite incuse square, 17.25g, die axis 3.00 (Boehringer 23; Rizzo pl. XXXIV, 1-2; Randazzo 233, *same obverse die*), *toned, about extremely fine and very rare* £10,000-15,000

Provenance: Bank Leu 7, 9 May 1973, lot 76; Hermann Robinow collection, Morton & Eden, 24 October 2011, lot 48.

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316

Syracuse, dekadrachm by Kimon, c. 405-400 BC, fast quadriga driven left by charioteer who holds goad over horses in extended right hand and reins in left; above, Nike flies to crown him; below, in exergual area, arranged on two steps are a panoply of arms below which, ΑΘΛΑ; on exergual line faint traces of the signature ΚΙΜΩΝ, *rev.*, [ΣΥΡΑΚΟΣΙΩ], head of Arethusa left, her hair in ampyx and held in net, wearing single-drop earring and pearl necklace; K on ampyx; four dolphins around (one off flan) with the lower one bearing the signature ΚΙΜΩΝ[N], 43.36g, die axis 11.00 (Jongkees 3p, *this coin*; Rizzo pl. LII, 3, *same dies*; SNG Lockett 998, *same dies*), *about extremely fine and rare, formerly in the Bibliothèque Nationale, Paris*

£40,000-60,000

Provenance: Bibliothèque Nationale, Paris (published by J. De Foville, *Choix des monnaies grecques du Cabinet de France*, RN 1913, pl. I, 173); Münzen und Medaillen XXV, 17 November 1962, lot 419; Denyse Bérend collection (before 1985); exhibited at the Edward Merrin Gallery, New York, 1985; Morton & Eden 66, 7 November 2013, lot 340.

In the 1962 Münzen und Medaillen sale this coin was described as *Chef-d'œuvre du célèbre graveur syracusain et peut-être sa création la plus attachante – Superbe*. It is struck from the dies which are signed three times by the artist, once on the obverse and twice on the reverse. The purpose of this issue is thought to be in celebration of the famous Syracusan victory over the Carthaginians in 405 BC and Kimon's brief coinage was followed by the much larger issue of decadrachms by Euainetos which extend into the early 4th century BC.

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317

Sicily, Syracuse, time of Timoleon and the Third Democracy, 344-317 BC, 2 litrai, ΣΥΡΑΚΟΣΙΩΝ, janiform female head wearing laurel wreath; to right, dolphin swimming downwards, *rev.*, horse prancing left; star above, 1.54g, die axis 6.00 (SNG Lloyd 1451, *same dies*; Pozzi 1302, *same dies*; SNG ANS 517), *toned, well centred and extremely fine*

£1,500-2,000

Provenance: F. Engel-Gros collection, Feuardent & Leman, 17 December 1921, lot 16; Triton XVII, 7 January 2014, lot 76.



318

Siculo-Punic coinage, Entella, tetradrachm, c. 330-320 BC, head of Tanit left, hair wreathed with barley leaves, wearing triple-drop earring and pearl necklace, *rev.*, free horse rearing forwards and to right in front of palm tree, 17.09g, die axis 5.00 (Jenkins 123, *this coin cited*; SNG Lloyd 1616, *same dies*; Boston 488, *same dies*), *fine toning, good extremely fine and rare, from the Niggeler and Robinow collections*

£20,000-25,000

Provenance: Walter Niggeler collection, Bank Leu-Münzen und Medaillen, 3 December 1965, lot 541; Hermann Robinow collection, Morton & Eden 51, 24 October 2011, lot 65.

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319

Siculo-Punic coinage, Entella, tetradrachm, c. 320-300 BC, head of Tanit left wreathed with barley leaves, wearing earring and pearl necklace; four dolphins around and scallop shell beneath chin, *rev.*, horse's head facing three-quarters left; to right, palm tree; below Punic inscription, 16.93g, die axis 11.00 (Jenkins 163, *this coin cited*; SNG Fitzwilliam 1488, *same dies*; SNG Copenhagen 85, *same dies*), *well toned, about extremely fine* £4,000-6,000

Provenance: G. Picard collection, A. Sambon, Paris, 1923, lot 312; Helbing 70, Munich, 1932, lot 538; Helbing fixed price list XVII, 1934, 176; Ars Classica, Lucerne, 1933, lot 923; Münzhandlung Basel 8, 1937, lot 185; Denyse Bérend collection (before 1985); exhibited at the Edward Merrin Gallery, New York, 1985; Morton & Eden 59, 13-14 November 2012, lot 743.

NORTHERN GREECE



320

Island off Thrace, Samothrace, hemidrachm, c. 500-480 BC, sphinx with curled wing seated left with right foreleg raised, *rev.*, quadripartite incuse square, 1.94g (SNG Lockett 1209, *this coin*; W. Schwabacher, Ein Fund archaischer Münzen von Samothrake, Transactions of the International Numismatic Congress, London, 1936, 110, 2e, *this piece*; Jameson 2442, *same dies*), *toned, extremely fine and extremely rare* £6,000-8,000

Provenance: Kiourpet hoard, 1930 (IGCH 696); R.C. Lockett collection, Glendining, 12 February 1958, lot 1125; Roma VIII, 28 September 2014, lot 496.



321

Macedonia, Akanthos, tetradrachm, c. 470 BC, bull with head raised, slumped to its knees and attacked by a lion who sinks its jaws into the bull's back; above, Θ; *in ex.*, floral motif, *rev.*, quadripartite incuse square, 17.18g (Desneux D50 var.; SNG ANS 10-11; Boston 518-519), *light scratches, toned and about extremely fine* £3,000-4,000

Provenance: from "a collection of ancient Greek coins formed in the 1960s and 1970s, the property of a gentleman", Spink, 2 December 2013, lot 10.



322

Macedonia, Amphipolis, drachm, c. 380 BC, laureate head of Apollo facing three-quarters right, *rev.*, AMΦ-ΙΠΙΟ-ΑΙΤ-ΕΩΝ arranged on square frame within which race torch, 3.49g, die axis 1.30 (Lorber 56d, *this coin*; Jameson 1943, *same dies*; de Hirsch 962, *same dies*; de Luynes 1563, *same dies*), *very fine and rare* £5,000-7,000

Provenance: Egger sale, 10 December 1906, lot 262; Fenerly Bey collection, Egger XLI, 18 November 1912, lot 330; Virgil Brand collection, part 3, Sotheby's Zurich, 9 June 1983, lot 54; Morton & Eden 68, 10 June 2014, lot 12.



323

Macedonia, Neapolis, hemidrachm, c. 424-350 BC, facing gorgoneion with protruding tongue, *rev.*, N-E-O-II arranged around head of nymph right, 1.83g, die axis 2.00 (SNG ANS 430ff; SNG Ashmolean 2323ff), *extremely fine and well struck* £600-800

Provenance: Roma VII, 22 March 2014, lot 375.



324

Macedonia, Siris or Lete, trihemionbol, c. 525-480 BC, satyr, with erect tail, seated on ground with legs pulled up; on either side, a pellet, *rev.*, diagonally divided incuse square, 0.98g (Svoronos pl. VIII, 17; SNG ANS 972; Rosen 157), *toned, high relief, extremely fine and rare, an exceptional example perfectly centred on an oval flan, from the Imhoof-Blumer collection* £1,500-2,000

Provenance: F. Imhoof-Blumer (1838-1920) collection; Münzen und Medaillen XIII, 17 June 1954, lot 1082; Münzen und Medaillen 88, 17 May 1999, lot 129; Numismatica Ars Classica 88, 8 October 2015, lot 389.



325

Kingdom of Macedonia, Philip II (359-336 BC), tetradrachm, Pella, c. 342-336 BC, laureate head of Zeus right, *rev.*, ΦΙΛΙΠΠ-ΠΟΥ, nude youth on horseback right, holding palm-branch; below, thunderbolt; *in ex.*, N, 14.46g, die axis 11.00 (Le Rider 201; SNG ANS 379ff), *minor edge marks, extremely fine and of excellent style with light toning* £6,000-8,000

Provenance: from "a collection of ancient Greek coins formed in the 1960s and 1970s, the property of a gentleman", Spink, 2 December 2013, lot 21.

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326

Kingdom of Macedonia, Philip II (359-336 BC), didrachm, Amphipolis, c. 355-348 BC, head of Herakles right wearing lion-skin headdress, *rev.*, ΦΙΛΙΠΠΟΥ, Philip, wearing kausia, chlamys and tunic, on horseback left, raising right hand and holding reins in left; below horse's raised foreleg, bow, 7.06g, die axis 9.00 (Le Rider 174b, *this coin*; SNG Alpha Bank 281, *same dies*; SNG Copenhagen supplement 110, *same dies*), *good very fine and very rare, one of only three examples of this variety published* £6,000-8,000

Provenance: R. Abecassis collection; Bank Leu 81, 16 May 2001, lot 176; Money Museum, Zurich (<https://www.moneymuseum.com/en/coins?&id=777>).

CENTRAL GREECE



327

Thessaly, Larissa, drachm, c. 400-380 BC, head of nymph Larissa facing, turned slightly to right, wearing ampyx, earrings and necklace with central pendant, *rev.*, ΛΑΡΙΣΣΑΙ, horse with straight legs feeding to right, 5.93g, die axis 3.00 (de Nanteuil 845, *this coin*; Traité IV, 719, pl. CCXCIX, 7, *this coin*; Lorber (1992), 24-25, *same reverse die*), *toned and almost extremely fine, a rare variety* £2,000-3,000

Provenance: W.C. Hazlitt collection, Sotheby, Wilkinson & Hodge, 5 July 1909, lot 118; L. de Nanteuil collection; Bank Leu 42, 12 May 1987, lot 209; BCD collection, Triton XV, 3 January 2012, lot 214; Roma XI, 7 April 2016, lot 133.



328

Thessaly, Perrhaiboi, obol, c. 460 BC, forepart of wolf to left; above, monogram, *rev.*, ΠΙΕ, head of bridled horse to right; all within incuse square, 0.94g, die axis 6.00. (Weber 2891, *same dies*; BCD 1236, *same reverse die*), *extremely fine and extremely rare, the most complete known example* £4,000-6,000

Provenance: Nomos 8, 22 October 2013, lot 136 (ex-European collection, formed before 2005).

This is the only known example to reveal the full monogram on the obverse which can be read as either MAK or ΛAK. In the Nomos catalogue the suggestion was made that it could refer to the Macedonians who were on Perrhaiboi's northern border and might therefore imply some form of an alliance between the two states.

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



329

Locris, Locris Opuntii, stater, c. 350-340 BC, head of Persephone right, hair wreathed with barley, wearing pendant earring, *rev.*, ΟΠΟΝΤΙΩΝ, Ajax advancing right on rocks, holding sword in right hand and shield decorated on the inside with palmette and griffin, on left arm; spear lying on ground, 12.07g, die axis 4.00 (Morineau Humphris group 22, p. 74, 160), *fine style, well centred, toned and good very fine* £3,500-4,500

Provenance: from "a collection of ancient Greek coins formed in the 1960s and 1970s, the property of a gentleman", Spink, 2 December 2013, lot 13.



330

Boeotia, Orchomenos, Æ 14mm, c. 370-364 BC, Boeotian shield decorated with ear of wheat, *rev.*, EPKO arranged around star of eight rays, 2.26g (BMC 36; SNG Copenhagen 206-7; Weber 3217), *dark patina, very fine, rare* £200-300

Provenance: BCD collection, Triton IX, 10 January 2006, lot 227a; Morton & Eden 75, 2 July 2015, lot 5.



331

Boeotia, Thebes, stater, c. 480-460 BC, Boeotian shield, the rim divided into eight segments, *rev.*, archaic Θ in centre of incuse square of mill-sail pattern, 12.04g (SNG Fitzwilliam 2905; Boston 994), *fine toning, about extremely fine and rare* £2,500-3,000

Provenance: Ars Classica XIV, 2 July 1929, lot 245; NFA XIV, 29 November 1984, lot 114; BCD collection, Triton IX, 10 January 2006, lot 354; Numismatica Ars Classica 96, 6 October 2016, lot 1064.

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



332

Boeotia, Thebes, hemiobol, c. 470-440 BC, half Boeotian shield with Θ below, *rev.*, amphora in incuse square, 0.46g, die axis 7.00 (Bérend [Mildenberg Festschrift], pl. 1, 9, *this coin*; SNG Fitzwilliam 2922), *very fine, an extremely rare variety* £600-800

Provenance: BCD collection, Triton IX, 10 January 2006, lot 368 (where the existence of the *theta* on the obverse is first noted – on no other coins of Thebes does it appear on the obverse); Morton & Eden 75, 2 July 2015, lot 8.



333

Boeotia, Thebes, tetartemoron, c. 450-425 BC, Boeotian shield, *rev.*, trilobite vine leaf in incuse square, 0.20g (Bérend [Mildenberg Festschrift], pl. 1, 25, *this coin*), *very fine, apparently unique with the vine leaf reverse* £600-800

Provenance: BCD collection, Triton IX, 10 January 2006, lot 384; Morton & Eden 75, 2 July 2015, lot 10.



334

Euboea, Euboian League, stater, c. 375-357 BC, cow reclining to left with head turned back to lick its flank, its tail emerging from behind, *rev.*, EYB, head of nymph Euboia right wearing earring, her hair tied up on top; all within incuse square, 12.08g, die axis 9.00 (Wallace 2, II/1, *this coin illustrated*; Gulbenkian 506, *same dies*; Jameson 1176, *same dies*; SNG Lockett 1777, *same reverse die*), *toned, slightly porous, about extremely fine and very rare* £7,000-10,000

Provenance: Spink Numismatic Circular, vol. LIX, 9, October 1951, 48262; Dr E O and Mrs F M Halliwell collection, Baldwin's 68, 28 September 2010, lot 3399; David Freeman collection; Roma VII, 22 March 2014, lot 363.

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THE PELOPONNESE



335

Arkadia, Pheneos, drachm, c. 360-350 BC, head of Demeter left wearing corn wreath, triple-drop earring and pearl necklace, *rev.*, ΦΕΝΕΩΝ, Hermes, nude but for cloak, seated left on rocks, holding kerykeion in right hand and resting the left on the rock; in field to left, ΘΗΠΙ, 5.58g, die axis 10.00 (*Traité III*, 901, pl. CCXXV, 9, *this coin*; BCD 1616; BMC 14; Jameson 1255; SNG Lockett = Weber 4323, *all from the same dies*), *dark toned, very fine and extremely rare*

£12,000-18,000

Provenance: Pozzi collection, Naville I, 14 March 1921, lot 1951; Bement collection, Naville VII, 23 June 1924, lot 1288; John Work Garrett collection, Bank Leu and NFA, 16 October 1984, lot 230; BCD collection (but not included in his auction sale); Adam Smith collection, Morton & Eden 66, 7 November 2013, lot 318.

The rocks on which Hermes is seated have been associated with Mount Kyllini in the north east of Arcadia and the location of a sacred cave where Hermes was born. The drachms of Pheneos are rarer than the staters and all known examples are struck from a single pair of dies. J. Babelon in *Traité* (followed by the cataloguers of the Pozzi and Bement sales) suggested that the name ΘΗΠΙ could be the signature of the celebrated 4th century artist Therikles of Corinth (*Traité III*, p. 603) but this theory is no longer accepted. For the stater issued in parallel with the drachms and "signed" with a Θ see Schultz, S., *Die Staterprägung von Pheneos*, SNR 71, 1992, reverse die R1.



336

Sikyonia, Sikyon, stater, c. 431-400 BC, Chimaera walking left, no ground line; ΣΕ below, *rev.*, dove flying left within wreath; above tail, small letter T, 12.08g, die axis 3.00 (BCD 197.2; BMC 54-59 var.), *graffiti below Chimaera, very fine, a rare variety*

£600-800

Provenance: Dove collection, Morton & Eden 49, 9 June 2011, lot 207; Morton & Eden 68, 10 June 2014, lot 17.

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



337

Elis, Olympia, hemidrachm, c. 420 BC (90th Olympiad), eagle with closed wings, holding dead hare and tearing at it, *rev.*, F-A, thunderbolt with wings above and volutes below, 2.89g, die axis 5.00 (Seltman pl. VIII, 15 var. = BMC 30 var.), *obverse with countermark of an owl left with facing head, about extremely fine and extremely rare* £5,000-7,000

Provenance: Capt. E.G. Spencer-Churchill collection, Ars Classica XIII, 27 June 1928, lot 798; Hess 253, 8 March 1983, lot 199; BCD collection, Leu Numismatics 90, 10 May 2004, lot 60; Morton & Eden 64, 5 June 2013, lot 57.



338

Elis, Olympia, stater, c. 408 BC (93rd Olympiad), signed by Da..., head of eagle left; white poplar leaf inscribed DA below, *rev.*, F-A, thunderbolt with wings above and volutes below; all within wreath, 12.28g, die axis 2.00 (Seltman 151 (BS/ΥΤ); Jameson 1231, *same obverse die*; Kraay-Hirmer 500; BCD 77), *toned, obverse in high relief, good very fine and very rare* £10,000-15,000

Provenance: Bank Leu 25, 23 April 1980, lot 128; Schweizerische Kreditanstalt Bern, List 35, no 26; Numismatic Fine Arts XVIII, 31 March 1987, lot 160; Hermann Robinow collection, Morton & Eden 51, 24 October 2011, lot 118; Numismatica Ars Classica 96, The America Collection, 6 October 2016, lot 1077.

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



339

Elis, Olympia, stater, c. 360-350 BC, head of Hera right wearing stephane adorned with lily and palmette, *rev.*, eagle standing left with head turned back; all within olive wreath, 11.90g, die axis 2.00 (Locker Lampson 235, *this coin*; Seltman 313b, *possibly this coin*), *minor obverse marks, high relief, toned, very fine and rare* £7,000-10,000

Provenance: Grand Duke Alexander Michailovitch collection, *Ars Classica* XII, 18 October 1926, lot 1554; G. Locker-Lampson collection; *Münzen und Medaillen* 72, 6 October 1987, lot 604; BCD collection, *Leu Numismatics* 90, 10 May 2004, lot 130; Princely Collection, Morton & Eden 86, 24 May 2017, lot 19.

At Olympia there were two distinct mints striking, on the one hand, the coins depicting Zeus (see following lot) and on the other, the coins depicting Hera (as here). We know that the mints were separated because there are no instances of cross linkage of the reverse dies which feature the eagle. In 1951 Charles Seltman published the so-called Katoché hoard of Elean coins (*NC* 1951, part 1) and in so doing produced tables attributing his obverse dies to specific Olympiads (which took place every four years). In a final footnote he stated : “..... an error of four years, but not more than four, either up or down, is a possibility”. According to his scheme, this coin represents the stater issue from the Hera mint for the 106th Olympiad that took place in 356 BC. In the catalogue of the sale of the BCD collection in 2004 (where this coin featured) the cataloguer, whilst following Seltman’s scheme, expressed some reservations (p. 52), hence a somewhat less precise date for the present coin as well as the following lot is given here of c. 360-350 BC.



340

Elis Olympia, stater, c. 360-350 BC, laureate head of Zeus left, *rev.*, [F]AAE-ION, eagle standing right on Ionic capital, 11.53g, die axis 6.00 (Seltman obv. die CD, reverse die not recorded; cf. BCD 128, *same obverse die*), *old mark on cheek, slightly porous, obverse in high relief, very fine and very rare* £4,000-6,000

Provenance: Craig and Ruanne Smith collection, Stack’s, 9 January 2010, lot 213; *Numismatica Ars Classica* 64, 17 May 2012, lot 2225; Morton & Eden 59, 13 November 2012, lot 779.



341

Elis, Olympia, stater, c. 300-276 BC, laureate head of Zeus right, *rev.*, F-A, eagle standing right flanked by thunderbolt and serpent with protruding tongue; in lower field H, 12.19g, die axis 12.00 (Seltman 209b, *this coin*; BCD Peloponnese 652; SNG Copenhagen 390; BMC 133), *obverse test cut, good very fine to extremely fine, very rare* £3,500-4,500

Provenance: Paul Mathey collection, Schulman, 8 June 1937, lot 147; Morton & Eden 64, 5 June 2013, lot 58.

ASIA MINOR



342

Mysia, Kyzikos, electrum hekte, c. 410 BC, naked Helios kneeling right holding foreparts of two horses prancing to left and right; tunny fish below, *rev.*, quadripartite incuse square, 2.67g (Jameson 2194, *this coin*; SNG von Aulock 7312, *this coin*; Kraay-Hirmer 715, *this coin*; von Fritze 149; BMC 106), *extremely fine and extremely rare, probably the finest known and from the Jameson and von Aulock collections* £10,000-15,000

Provenance: R. Jameson collection, Paris; Hans von Aulock collection; Bank Leu 38, 13 May 1986, lot 98; DNW, 22 June 2011, lot 1017; Princely Collection, Morton & Eden 86, 24 May 2017, lot 25.

The engravers of the Kyzicene coinage drew their ideas from numerous sources, both local and foreign. Here, the inter-connected mythological relationships of Helios to Apollo; and Apollo as father to the city-founder Kyzikos point to an indigenous origin. The symmetrically balanced composition of the sun-god Helios flanked by the horses' foreparts must have been sculptural in inspiration and the observation that the composition is perfectly square (Head, *NC*, 1877, p. 170 [J.P. Six]) suggests that it has "been copied from a metope of a temple." (Greenwell, p. 59). Although full staters bearing this composition exist in some numbers, the hektes are exceedingly rare. The only example noted by Greenwell was acquired by the British Museum in 1841 and is well-worn.

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



343

Mysia, Pergamon, diabol, c. 400-380 BC, laureate head of Apollo right, *rev.*, ΠΕΡΤ, bearded head of satrap Eurysthenes (?) right wearing Persian headdress, 1.56g, die axis 8.00 (von Fritze, pl. 1, 1; SNG von Aulock 1347; BMC 1), *very fine and rare* £500-700

Provenance: Münzen und Medaillen 64, 30 January 1984, lot 142; Hermann Robinow collection, Morton & Eden 51, 24 October 2011, lot 134.



344

Ionia, Klazomenai, stater, c. 500 BC, forepart of winged boar flying right, *rev.*, quadripartite incuse square, 6.98g (SNG von Aulock 1981; SNG Lockett 2788; Boston 1847; Kraay-Hirmer 607), *slight area of horn silver, toned, extremely fine and rare* £7,000-10,000

Provenance: Westminster School collection, Sotheby's, 26 May 1976, lot 103; Hermann Robinow collection, Morton & Eden 51, 24 October 2011, lot 145; Nomos 7, 15 May 2013, lot 131.



345

Ionia, Miletos, drachm, c. 340-325 BC, laureate head of Apollo left, *rev.*, ΔΙΑΓΟΡΑΣ, lion standing left with head turned back; above, eight-pointed star; to left, Miletos monogram, 3.61g, die axis 1.00 (Demeester 122, *this coin*; Deppert 148, *same obverse die but the magistrate Diagoras not recorded at Miletos*), old scuff on reverse but otherwise good *extremely fine and dark toned, an exceptional specimen* £1,500-2,000

Provenance: Falm collection, Numismatica Ars Classica 82, 20 May 2015, lot 188 (previously purchased from Tradart, Brussels, in 1996); Nomos 12, 22 May 2016, lot 98 ("a truly spectacular example of this issue, perfectly struck, beautifully preserved and finely toned").

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346

Ionia, Phokaia, electrum hekte, c. 360 BC, head of young satyr left, with animal's ear and wearing ivy wreath with berries over forehead, *rev.*, quadripartite incuse square, 2.55g (Bodenstedt 87.10, *this coin*; Jameson 1511, *same dies*; SNG Berry 1081, *same dies*), *toned and about extremely fine, from the Kunstfreund (Charles Gillet) collection* £3,000-4,000

Provenance: Kunstfreund (Gillet) collection, Bank Leu and Münzen und Medaillen, 28 May 1974, lot 221; Velkov collection, Vinchon, 24 November 1994, lot 115; Nomos 10, 20 May 2015, lot 48.



347

Ionia, Teos, stater, c. 478-449 BC, ΘΙΩΝ, griffin seated right with curled wing and left forepaw raised; to right, corn grain, *rev.*, quadripartite incuse square, 11.77g (Balcer 85, *same dies*), *very fine* £600-800

Provenance: Private purchase from Spink & Son Ltd, 4 April 1970; Hermann Robinow collection, Morton & Eden 51, 24 October 2011, lot 148.



348

Satraps of Caria, Hekatomnos (392-377 BC), tetradrachm, Mylasa, Zeus Labraundos standing right, wearing chiton and himation, holding labrys (double axe) over right shoulder and long spear in left, *rev.*, ΕΚΑΤΟΜΝΩ, lion standing right, 14.87g, die axis 9.00 (Traité 82, pl. LXXXIX, 15, *same obverse die*; BMC 1 = ACGC 999; SNG von Aulock 2354), *some light tooling on reverse, otherwise extremely fine and rare* £4,000-6,000

Provenance: Nelson Bunker Hunt collection, Sotheby's New York, 4 December 1990, lot 36; Hermann Robinow collection, Morton & Eden 51, 24 October 2011, lot 157.

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349

Caria, Knidos, drachm, c. 490-465 BC, forepart of lion right with open mouth, *rev.*, head of Aphrodite right wearing taenia and with beaded hair, 6.13g, die axis 6.00 (Cahn 56; SNG Keckman 121, *same dies*), *light toning, extremely fine*
£2,500-3,500

Provenance: Denyse Bérend collection (before 1985); exhibited at the Edward Merrin Gallery, New York, 1985; Morton & Eden 59, 13 November 2012, lot 749; Numismatica Ars Classica 96, 6 October 2016, lot 1093.



350

Pamphylia, Aspendos, stater, c. 370 BC, two nude wrestlers fighting; in lower central field, YMA, *rev.*, [ΕΣΤ]FEΔ[ΙΙΥΣ], young slinger about to shoot; behind him, triskeles; in front, figure of Eros standing facing, head to right, 10.91g, die axis 11.00 (SNG Copenhagen 212, *same dies*; Mørkholm 93-97), *finely toned and good extremely fine, an exceptional example and a rare variety*
£6,000-8,000

Provenance: Walter Niggeler collection, Bank Leu and Münzen und Medaillen, 3 December 1965, lot 428; Bank Leu 42, 12 May 1987, lot 328; Distinguished American Collection, Bank Leu 52, 15 May 1991, lot 103; Numismatica Ars Classica 84, 20 May 2015, lot 679.

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Roman Gold Coins

Starting at 3.45pm





THE ROMAN REPUBLIC



351

Julius Caesar (died 44 BC), aureus, Rome, 46 BC, with A. Hirtius as praetor, C CAESAR COS ITER, veiled head of Vesta right, *rev.*, A HIRTIVS PR, lituus, jug and axe, 8.10g, die axis 5.00 (Molinari p. 189, 24, *this coin* (dies D1/R208); Crawford 466/1; Calico 36; Sear 56; Sydenham 1017), *minor marks, extremely fine* £5,000-7,000

Provenance: Hess-Leu 49, 27 March 1971, lot 314.

After Caesar's death Aulus Hirtius and Gaius Vibius Pansa Caetronianus were the consuls in 43 BC. Along with Octavian they defeated the forces of Mark Antony at Mutina but both consuls lost their lives. Hirtius was a personal friend of Cicero and had served as Caesar's legate in Gaul. As Sear in *The History and Coinage of the Roman Emperors 49-27 BC* has noted he was "a man of wide-ranging talents... renowned as a connoisseur of fine food and wine. In the literary field he completed Caesar's *Galic War* by authoring the eighth and final book in the period immediately following the dictator's assassination."



352

C. Vibius Varus, aureus, Rome, 42 BC, laureate head of Apollo right, *rev.*, C VIBIVS VARVS, Venus standing left, leaning against column, nude but for drapery around lower limbs, gazing into mirror, 7.95g, die axis 7.30 (Crawford 494/34; Calico 33; Sear 190; Sydenham 1137), *toned, very fine* £3,500-4,500

THE ROMAN EMPIRE



353

Augustus (27 BC-AD 14), aureus, Spain, Colonia Patricia (?), 18-17 BC, S P Q R IMP CAESARI AVG COS XI TR POT VI, bare head right, *rev.*, CIVIB ET SIGN MILIT A PART RECVP, triple triumphal arch surmounted by facing quadriga flanked by figures holding, on the left, a standard, and on the right, an aquila and bow, 7.84g, die axis 7.30 (RIC 131; BMC 427; Calico 193; C. 82; Foss 49; Hill *Monuments* 83), *toned, good very fine and very rare* £10,000-15,000

Provenance: Hess-Leu 36, 17 April 1968, lot 427.

The reverse type records the recovery in 20 BC of captives, military eagles and standards that had been lost to the Parthians by Crassus in 53 BC at the disastrous battle of Carrhae. The recovery was achieved through diplomacy rather than military action and ranked among Augustus's proudest achievements in avoiding the expense and bloodshed of war.

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



354

Augustus (27 BC-AD 14), aureus, Lugdunum, 15-13 BC, AVGVSTVS DIVI F, bare head right, rev., IMP X, bull butting to right, 7.95g, die axis 6.00 (RIC 166a; BMC 450; Calico 212; C. 136), good very fine £3,000-5,000



355

Tiberius (14-37), aureus, Lugdunum, undated, TI CAESAR DIVI AVG F AVGVSTVS, laureate head right, rev., PONTIF MAXIM, Livia as Pax seated right, holding branch and inverted spear, 7.68g, die axis 4.00 (RIC 27; BMC 39; Calico 305; C. 15), edge marks from mount, three minor obverse scratches on portrait, otherwise extremely fine £2,000-3,000



356

Nero Claudius Drusus (brother of Tiberius, father of Claudius, died 9 BC), aureus, Rome, struck under Claudius, c. 41-45, NERO CLAVDIVS DRVSVS GERMANICVS IMP, laureate head left, rev., DE GERM on triumphal arch surmounted by equestrian statue of Nero Claudius Drusus flanked by trophies, each with a German captive at foot, 7.65g, die axis 9.00 (RIC Claudius 69; BMC 95; Calico 315; C. 1; Hill Monuments 74), some marks including scratches before portrait, very fine and rare £3,000-4,000

Provenance: Hess-Leu, 4 April 1963, lot 151.

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



357

Antonia (daughter of Mark Antony, wife of Nero Claudius Drusus and mother of Claudius, died 37), aureus, Rome, struck under Claudius, c. 41-45, ANTONIA AVGVSTA, draped bust right wearing crown of corn-ears, hair in long plait down back, rev., CONSTANTIAE AVGVSTI, Antonia as Constantia standing facing, holding torch and cornucopia, 7.74g, die axis 5.00 (RIC Claudius 65; BMC 109; Calico 318; C. 1; G.M.A. Richter, Roman Portraits [1948], 48, *this coin*), very fine and rare £5,000-7,000

Provenance: Joseph H. Durkee collection (before 1899); Metropolitan Museum of Art, New York, Sotheby's Zurich, 10 November 1972, lot 27.



358

Claudius (41-54), aureus, Rome, 44-45, TI CLAVD CAESAR AVG P M TR P IIII, laureate head right, rev., IMPER RECEPT inscribed on praetorian camp within which stands soldier holding spear beside military standard under a pedimented building, 7.66g, die axis 11.00 (RIC 25; BMC 23; Calico 361; C. 43; Hill *Monuments* 190), toned, good very fine £6,000-8,000



359

Claudius (41-54), aureus, Rome, 46-47, TI CLAVD CAESAR AVG P M TR P VI IMP XI, laureate head right, rev., PACI AVGVSTAE, winged figure of Pax-Nemesis right, holding winged caduceus pointing down at serpent and holding out fold of drapery below chin, 7.80g, die axis 12.00 (RIC 38; BMC 39; Calico 367; C. 57; Hill *Monuments* 181), extremely fine £10,000-15,000

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360

Nero (54-68), aureus, Rome, undated, 65-68, IMP NERO CAESAR AVG P P, laureate head right, rev., IVPPITER CVSTOS, Jupiter seated left holding thunderbolt and sceptre, 7.35g, die axis 4.30 (RIC 63 var.; BMC 79; Calico 414; C. 122), tiny flan flaw in obverse field, otherwise virtually as struck and toned £8,000-10,000



361

Nero (54-68), aureus, Rome, undated, 65-68, NERO CAESAR AVGVSTVS, laureate head right, rev., SALVS, Salus seated left on throne, holding patera, 7.32g, die axis 5.00 (RIC 59; BMC 87; Calico 443; C. 313), about extremely fine and toned £5,000-7,000



362

Vespasian (69-79), aureus, Rome, 77-78, IMP CAESAR VESPASIANVS AVG, laureate head left, rev., COS VIII, Vespasian standing left, holding spear and parazonium, crowned from behind by Victory holding palm, 7.30g, die axis 7.00 (RIC 936; BMC 205; Calico 625; C. 131), two small scratches to right of Victory, good very fine £2,000-3,000



363

Titus (79-81), aureus, as Caesar, Rome, 76, T CAESAR IMP VESPASIANVS, laureate head right, *rev.*, COS V, heifer walking right, 7.31g, die axis 7.00 (RIC 868; BMC 187; Calico 734; C. 53; Foss 19), *toned, good very fine* £3,000-5,000

The reverse type has been linked to the heifer of Myron, the famous 5th century BC Athenian sculptor. While Mattingly in BMC stated “*The heifer is unquestionably the famous statue of Myron which had been placed by Augustus in the ‘Porticus Apollinis’ and was transferred by Vespasian to the temple of Peace*” (BMC p. xxxviii), Carradice and Buttrey in the revised edition of RIC are more circumspect and suggest the link to Myron is speculative (RIC p. 30). Nevertheless the reverse draws inspiration from the earlier series of aurei depicting bulls or heifers issued by Augustus.



364

Domitian (81-96), aureus, as Caesar, Rome, 75, CAES AVG F DOMIT COS III, laureate head right, *rev.*, PRINCEPS IVVENTVT, Spes advancing left, holding flower and raising hem of robe, 7.31g, die axis 6.00 (RIC 787; BMC 155; Calico 912; C. 374), *toned, virtually mint state* £10,000-15,000



365

Domitian (81-96), aureus, Rome 86, IMP CAES DOMIT AVG GERM P M TR P V, laureate head right, *rev.*, IMP XI COS XII CENS P P P, Minerva standing left, holding spear, 7.40g, die axis 6.00 (RIC 430; BMC p. 318 and note; Calico 869; C. 191), *two small edge knocks, good very fine and rare* £3,000-4,000

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



366

Trajan (98-117), aureus, Rome, 98-99, IMP CAES NERVA TRAIAN AVG GERM, laureate head right, *rev.*, P M TR P COS II P P, Fortuna standing left, holding rudder on prow of ship, and cornucopia, 7.24g, die axis 6.00 (RIC 4; BMC 32; Calico 1042; C.205), *extremely fine* £5,000-7,000



367

Trajan (98-117), aureus, Rome, 114-117, IMP CAES NER TRAIAN OPTIM AVG GER DAC PARTHICO, laureate, draped and cuirassed bust right, *rev.*, P M TR P COS VI P P S P Q R – PARTHIA CAPTA, military trophy between two Parthian captives seated on the ground, 7.43g, die axis 6.00 (RIC 324; BMC 603; Calico 1035; C. 184), *minor marks, good very fine* £2,500-3,500

Provenance: Münzen und Medaillen 43, 12 November 1970, lot 333.



368

Hadrian (117-138), aureus, Rome, 125-128, HADRIANVS AVGVSTVS, laureate head right with drapery on far shoulder, *rev.*, COS III, she-wolf left, suckling Romulus and Remus, 7.24g, die axis 6.00 (RIC 193; BMC 448; Calico 1233b; C. 420 var.), *toned, good very fine and reverse better* £4,000-6,000

Provenance: Monetarium SKA 35, 1 July 1981, lot 25.

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



369

Hadrian (117-138), aureus, Rome, 134-138, HADRIANVS AVG COS III P P, bare-headed and draped bust right, *rev.*, SPES P R, Spes advancing left, holding flower and raising hem of robe, 7.06g, die axis 6.00 (RIC 274 var.; BMC 732 var.; Calico 1383; C. 1410 var.), *toned, about extremely fine* £4,000-6,000

Provenance: Münzen und Medaillen 37, 5 December 1968, lot 305.



370

Hadrian (117-138), aureus, Rome, 134-138, HADRIANVS AVG COS III P P, bare head right, *rev.*, HISPANIA, Hispania reclining left, holding olive branch; at her feet, rabbit facing left, 7.05g, die axis 6.00 (RIC 305; BMC 843-845 var.; Calico 1271a; C. 821), *edge scrape at 4.00, very fine* £3,000-4,000



371

Sabina (wife of Hadrian, died 136), aureus, Rome, 128-136, SABINA AVGVSTA IMP HADRIANI AVG P P, diademed and draped bust right, *rev.*, no legend, Ceres seated left on basket, holding ears of corn and torch, 7.49g, die axis 6.00 (RIC 416; BMC 893; Calico 1423; C. 93), *scattered marks, very fine and rare* £4,000-6,000

Provenance: Lanz (Munich) 28, 7 May 1984, lot 521.

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372

Antoninus Pius (138-161), aureus, Rome, 143-144, ANTONINVS AVG PIVS P P TR P COS III, laureate head right, *rev.*, IMPERATOR II, Victory standing right, holding trophy, 6.99g, die axis 6.00 (RIC 109; BMC 492; Calico 1548; C. 429), *tiny mark in obverse field, about extremely fine* £3,000-4,000



373

Antoninus Pius (138-161), aureus, Rome, 145-147, ANTONINVS AVG PIVS P P, laureate head right with drapery on far shoulder, *rev.*, TR POT COS IIII, Roma seated left, holding palladium and spear, shield leaning against throne, 7.08g, die axis 6.00 (RIC 147 var.; BMC 557 var.; Calico 1656; C. 934 var.), *virtually as struck* £4,000-5,000



374

Antoninus Pius (138-161), aureus, Rome, 155-156, ANTONINVS AVG PIVS P P IMP II, bare-headed bust right with drapery on far shoulder, *rev.*, TR POT XIX COS IIII, Victory advancing left, holding wreath and branch, 7.32g, die axis 6.00 (RIC 255 var.; BMC 862 note; Calico 1671; C. 994), *extremely fine* £3,500-4,500



375

Faustina Senior (wife of Antoninus Pius, died 141), aureus, Rome, posthumous issue, undated, DIVA FAVSTINA, veiled and draped bust right, rev., AETERNITAS, Fortuna standing left, holding patera and rudder on globe, 7.32g, die axis 12.00 (RIC 349; BMC 372; Calico 1744a; C. 3), two tiny nicks in reverse field, otherwise toned and virtually as struck £6,000-8,000



376

Faustina Senior (wife of Antoninus Pius, died 141), aureus, Rome, posthumous issue, undated, DIVA FAVSTINA, draped bust right, rev., AVGVSTA, Ceres, veiled, standing left, holding torches in each hand, 7.38g, die axis 5.00 (RIC 357; BMC 403; Calico 1758; C. 75), virtually as struck £5,000-7,000

Provenance: Hess-Leu 41, 24 April 1969, lot 224.



377

Faustina Senior (wife of Antoninus Pius, died 141), aureus, Rome, posthumous issue, undated, DIVA FAVSTINA, draped bust right, rev., AVGVSTA, Ceres, veiled, standing left, holding torches in each hand, 7.21g, die axis 6.00 (RIC 357; BMC 403; Calico 1758; C. 75), virtually as struck £5,000-7,000

Provenance: Ars Classica XVI, 3 July 1933, lot 1777; Hess-Leu 24, 16 April 1964, lot 307; Hess-Leu 36, 17 April 1968, lot 489.

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378

Faustina Senior (wife of Antoninus Pius, died 141), aureus, Rome, posthumous issue, undated, DIVA FAVSTINA, draped bust right, rev., AVGVSTA, Ceres, veiled, standing left, holding torch and sceptre, 7.36g, die axis 7.00 (RIC 356; BMC 395; Calico 1763; C. 95), *light scratch on portrait, otherwise good extremely fine* £3,000-4,000

Provenance: Hess-Leu 45, 12 May 1970, lot 539 and previously a duplicate from an American Museum.



379

Marcus Aurelius (161-180), aureus, as Caesar, Rome, 145-147, AVRELIVS CAESAR AVG PII F COS II, bare head right, rev., HILARITAS, Hilaritas standing left, holding palm branch and cornucopia, 7.12g, die axis 6.00 (RIC 432a; BMC 606; Calico 1860; C. 233), *good very fine* £3,000-4,000



380

Marcus Aurelius (161-180), aureus, as Caesar, Rome, 152-153, AVRELIVS CAESAR AVG PII FIL, bare-headed, draped and cuirassed bust right, rev., TR POT VII COS II, Roma standing left, holding Victory and parazonium, 7.36g, die axis 6.00 (RIC 457b; BMC 802; Calico 1946a; C. 660 var.), *extremely fine* £5,000-7,000

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381

Marcus Aurelius (161-180), aureus, Rome, 161, IMP CAES M AVREL ANTONINVS AVG, bare head right, rev., CONCORDIAE AVGVSTOR TR P XV COS III, Marcus Aurelius and Lucius Verus clasping hands, 7.22g, die axis 5.00 (RIC 8; BMC 7; Calico 1822; C. 70), extremely fine £5,000-7,000

Provenance: Auctiones AG 10, 12 June 1979, lot 643.



382

Faustina Junior (wife of Marcus Aurelius, died 175), aureus, Rome, undated, FAVSTINA AVG PII AVG FIL, draped bust right, rev., CONCORDIA, dove standing right, 7.38g, die axis 6.00 (RIC Pius 503a; BMC 1089; Calico 2045; C. 61), tiny scratch on cheek, extremely fine £3,000-4,000



383

Faustina Junior (wife of Marcus Aurelius, died 175), aureus, Rome, undated, FAVSTINA AVG PII AVG FIL, draped bust left, rev., CONCORDIA, dove standing right, 7.22g, die axis 6.00 (RIC Pius 503b; BMC 1090; Calico 2044; C. 60), very light graffiti below dove, extremely fine £3,000-4,000

Provenance: Münzen und Medaillen 43, 12 November 1970, lot 366.

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384

Faustina Junior (wife of Marcus Aurelius, died 175), aureus, Rome, undated, FAVSTINAE AVG PII AVG FIL, draped bust right with band of pearls round head, rev., IVNONI LVCINAE, Juno standing left, holding patera and sceptre, 7.01g, die axis 6.00 (RIC Pius 505b; BMC 1045; Calico 2061, *this coin*; C. 131 var.), *about extremely fine* £2,500-3,500



385

Faustina Junior (wife of Marcus Aurelius, died 175), aureus, Rome, undated, FAVSTINAE AVG PII AVG FIL, diademed and draped bust right, rev., LAETITIAE PVBLICAE, Laetitia standing left, holding wreath and sceptre, 6.88g, die axis 6.00 (RIC Pius 506c; BMC 1047; Calico 2069; C. 156), *tiny mark on cheek, toned, extremely fine* £4,000-6,000

Provenance: Gitta Kastner 10, 18 May 1976, lot 158.



386

Faustina Junior (wife of Marcus Aurelius, died 175), aureus, Rome, undated, FAVSTINA AVGVSTA, diademed and draped bust right, rev., SALVTI AVGVSTAE, Salus seated left, feeding serpent, 7.27g, die axis 6.00 (RIC Aurelius 717; BMC 154; Calico 2074; C. 199), *very fine* £2,000-2,500

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387

Lucius Verus (161-169), aureus, Rome, 162-163, IMP CAES L VERVS AVG, bare-headed, draped and cuirassed bust right, rev., SALVTI AVGVSTOR TR P III COS II, Salus standing left feeding serpent and holding sceptre, 7.35g, die axis 5.00 (RIC 496; BMC 232 note; Calico 2163; C. 171 var.), almost extremely fine £3,500-4,500

Provenance: Hess-Leu, 14 April 1954, lot 322.



388

Lucilla (wife of Lucius Verus, died 182), aureus, Rome, undated, LVCILLA AVGVSTA, draped bust right, rev., PVDICITIA, Pudicitia, veiled, standing left, 7.39 g, die axis 12.00 (RIC 779; BMC 347; Calico 2216; C. 59), virtually as struck and rare £10,000-15,000

Provenance: Bank Leu 36, 7 May 1985, lot 283.



389

Lucilla (wife of Lucius Verus, died 182), aureus, Rome, undated, LVCILLAE AVG ANTONINI AVG F, draped bust right, rev., VENVS, Venus standing left, holding apple and sceptre, 7.31g, die axis 1.00 (RIC 783; BMC 320; Calico 2218; C. 69), virtually as struck and rare £10,000-15,000

Provenance: Monetarium SKA 38, 1 September 1982, lot 156.

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390

Lucilla (wife of Lucius Verus, died 182), aureus, Rome, undated, LVCILLAE AVG ANTONINI AVG F, draped bust right, rev., VOTA PVBLICA in three lines within laurel wreath, 7.25g, die axis 6.00 (RIC 790; BMC 327; Calico 2219; C. 97), tiny flaw in reverse field, otherwise virtually as struck and rare £8,000-12,000



391

Commodus (177-192), aureus, Rome, 178, L AVREL COMMODVS AVG, laureate, draped and cuirassed bust right, rev., TR P III IMP II COS P P, Castor standing left, holding horse by bridle, and spear, 7.27g, die axis 5.00 (RIC 648; BMC 774; Calico 2337; C. 760), extremely fine £6,000-8,000

Provenance: Dr. Busso Peus Nachf. 271, 25 November 1969, lot 187.



392

Crispina (wife of Commodus, died c. 191), aureus, Rome, undated, CRISPINA AVGVSTA, draped bust right, rev., VENVS FELIX, Venus seated left, holding Victory and sceptre, 7.19g, die axis 1.00 (RIC 287; BMC 47; Calico 2377; C. 39), very fine and rare £4,000-5,000

Provenance: Lanz (Munich) 32, 29 April 1985, lot 612.

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393

Severus Alexander (222-235), aureus, Rome, 227, IMP C M AVR SEV ALAXAND AVG, laureate, draped and cuirassed bust right, rev., P M TR P VI COS II P P, Mars advancing right, carrying spear and trophy, 6.38g, die axis 12.00 (RIC 60d; BMC 408; Calico 3112; C. 304), very fine £2,000-2,500



394

Gordian III (238-244), aureus, Rome, 241-243, IMP GORDIANVS PIVS FEL AVG, laureate, draped and cuirassed bust right, rev., AETER NITATI AVG, Sol standing facing, head to left, holding globe in left hand and raising right arm, 5.13g, die axis 7.00 (RIC 97; Calico 3186; C. 37), light scuff on portrait, good very fine £1,500-2,000



395

Diocletian (284-305), aureus, Antioch, 293, DIOCLETIANVS AVGVSTVS, laureate head right, rev., CONSVL V P P PRO COS, Diocletian standing left, holding globe; in ex., SMAZ, 5.19g, die axis 5.00 (RIC 5; C. 49; Depeyrot 8/1), some marks and wear to beard, otherwise about extremely fine £3,000-3,500

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396

Constantine I, the Great (307-337), solidus, Antioch, 336-337, CONSTANTINVS MAX AVG, diademed, draped and cuirassed bust right, rev., VICTORIA CONSTANTINI AVG, Victory advancing left with trophy and palm, flanked by Christogram and LXXII; in ex., SMAN●, 4.45g, die axis 11.00 (RIC 99; Depeyrot 49/1), small scuff on diadem, otherwise extremely fine and rare £4,000-6,000



397

Constans (337-350), solidus, Trier, 348-350, CONSTANS AVGVSTVS, diademed, draped and cuirassed bust right, rev., VICTORIAE DD NN AVGG, two Victories holding shield inscribed VOT X MVLT XX; in ex., TR, 4.26g, die axis 6.00 (RIC 135; Depeyrot 6/3), extremely fine £1,000-1,500



398

Constantius II (337-361), solidus, Sirmium, 357-361, FL IVL CONSTANTIVS PERP AVG, helmeted bust facing, holding spear and shield, rev., GLORIA REIPVBLICAE, Roma and Constantinopolis seated, holding shield inscribed VOT XXXV MVLT XXXX, in ex., ●SIRM and star, 4.47g, die axis 1.00 (RIC 58; Depeyrot 11/1), extremely fine £800-1,000

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399

Julian II (355-363), solidus, Sirmium, 362-363, FL CL IVLIANVS PP AVG, diademed, draped and cuirassed bust right, *rev.*, VIRTVS EXERCITVS ROMANORVM, soldier standing facing, holding trophy and dragging captive by hair; *in ex.*, SIRM flanked by star and wreath, 4.34g, die axis 7.00 (RIC 96; Depeyrot 21/1), *edge very slightly shaved in parts but otherwise virtually as struck and exceptionally sharp* £4,000-6,000

KINGDOM OF SICILY



400

Frederick II (1197-1250), augustalis, Messina, after 1231, CESAR AVG IMP ROM, laureate and draped bust right, *rev.*, +FRIDE-RICVS, eagle standing left with open wings and head turned to right, 5.28g, die axis 6.00 (dies of Kowalski U12/A40; Varesi 59; Spahr 98; MEC 14, 514-515; A. d'Andrea, "The Hohenstaufen's coins of the Kingdom of Sicily", 2013, p. 57, 128), *extremely fine and rare* £8,000-12,000

END OF SALE

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8. Payment and Collection

(a) Unless otherwise agreed in advance, payment of the Purchase Price is due in pounds sterling immediately after the auction (the "Payment Date").

(b) Title in a lot will not pass to the Buyer until M&E has received the Purchase Price in cleared funds. M&E will generally not release a lot to a Buyer before payment. Earlier release shall not affect passing of title or the Buyer's obligation to pay the Purchase Price, as above.

(c) The refusal of any licence or permit required by law, as outlined in Condition 6, shall not affect the Buyer's obligation to pay for the lot, as per Condition 8(a).

(d) The Buyer must arrange collection of lots within 10 working days of the auction. Purchased lots are at the Buyer's risk from the earlier of (i) collection or (ii) 10 working days after the auction. Until risk passes, M&E will compensate the Buyer for any loss or damage to the lot up to a maximum of the Purchase Price actually paid by the Buyer. M&E's assumption of risk is subject to the exclusions detailed in Condition 5(d) of the Conditions of Business for Sellers.

(e) All packing and handling of lots is at the Buyer's risk. M&E will not be liable for any acts or omissions of third party packers or shippers.

9. Remedies for non-payment

Without prejudice to any rights that the Seller may have, if the Buyer without prior agreement fails to make payment for the lot within 5 working days of the auction, M&E may in its sole discretion exercise 1 or more of the following remedies:-

(a) store the lot at its premises or elsewhere at the Buyer's sole risk and expense;

(b) cancel the sale of the lot;

(c) set off any amounts owed to the Buyer by M&E against any amounts owed to M&E by the Buyer for the lot;

(d) reject future bids from the Buyer;

(e) charge interest at 8% per annum above Lloyds TSB Bank plc Base Rate from the Payment Date to the date that the Purchase Price is received in cleared funds;

(f) re-sell the lot by auction or privately, with estimates and reserves at M&E's discretion, in which case the Buyer will be liable for any shortfall between the original Purchase Price and the amount achieved on re-sale, including all costs incurred in such re-sale;

(g) Exercise a lien over any Buyer's Property in M&E's possession, applying the sale proceeds to any amounts owed by the Buyer to M&E. M&E shall give the Buyer 14 days written notice before exercising such lien;

(h) commence legal proceedings to recover the Purchase Price for the lot, plus interest and legal costs;

(i) disclose the Buyer's details to the Seller to enable the Seller to commence legal proceedings.

10. Failure to collect purchases

(a) If the Buyer pays the Purchase Price but does not collect the lot within 20 working days of the auction, the lot will be stored at the Buyer's expense and risk at M&E's premises or in independent storage.

(b) If a lot is paid for but uncollected within 6 months of the auction, following 60 days written notice to the Buyer, M&E will re-sell the lot by auction or privately, with estimates and reserves at M&E's discretion. The sale proceeds, less all M&E's costs, will be forfeited unless collected by the Buyer within 2 years of the original auction.

11. Data Protection

(a) M&E will use information supplied by Bidders or otherwise obtained lawfully by M&E for the provision of auction related services, client administration, marketing and as otherwise required by law.

(b) By agreeing to these Conditions of Business, the Bidder agrees to the processing of their personal information and to the disclosure of such information to third

parties world-wide for the purposes outlined in Condition 11(a) and to Sellers as per Condition 9(i).

12. Miscellaneous

(a) All images of lots, catalogue descriptions and all other materials produced by M&E are the copyright of M&E.

(b) These Conditions of Business are not assignable by any Buyer without M&E's prior written consent, but are binding on Bidders' successors, assigns and representatives.

(c) The materials listed in Condition 1(a) set out the entire agreement between the parties.

(d) If any part of these Conditions of Business be held unenforceable, the remaining parts shall remain in full force and effect.

(e) These Conditions of Business shall be interpreted in accordance with English Law, under the exclusive jurisdiction of the English Courts, in favour of M&E.

Morton & Eden Ltd.'s Authenticity Guarantee

If Morton & Eden Ltd. sells an item of Property which is later shown to be a "Counterfeit", subject to the terms below Morton & Eden Ltd. will rescind the sale and refund the Buyer the total amount paid by the Buyer to Morton & Eden Ltd. for that Property, up to a maximum of the Purchase Price.

The Guarantee lasts for two (2) years after the date of the relevant auction, is for the benefit of the Buyer only and is non-transferable.

"Counterfeit" means an item of Property that in Morton & Eden Ltd.'s reasonable opinion is an imitation created with the intent to deceive over the authorship, origin, date, age, period, culture or source, where the correct description of such matters is not included in the catalogue description for the Property. Property shall not be considered Counterfeit solely because of any damage and/or restoration and/or modification work (including, but not limited to, traces of mounting, tooling or repatinating). Please note that this Guarantee does not apply if either:-

(i) the catalogue description was in accordance with the generally accepted opinions of scholars and experts at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; or

(ii) the only method of establishing at the date of the sale that the item was a Counterfeit would have been by means of processes not then generally available or accepted, unreasonably expensive or impractical; or likely to have caused damage to or loss in value to the Property (in Morton & Eden Ltd.'s reasonable opinion); or

(iii) there has been no material loss in value of the Property from its value had it accorded with its catalogue description.

To claim under this Guarantee, the Buyer must:-

(i) notify Morton & Eden Ltd. in writing within one (1) month of receiving any information that causes the Buyer to question the authenticity or attribution of the Property, specifying the lot number,

date of the auction at which it was purchased and the reasons why it is believed to be Counterfeit; and

(ii) return the Property to Morton & Eden Ltd. in the same condition as at the date of sale and be able to transfer good title in the Property, free from any third party claims arising after the date of the sale.

Morton & Eden Ltd. has discretion to waive any of the above requirements. Morton & Eden Ltd. may require the Buyer to obtain at the Buyer's cost the reports of two independent and recognised experts in the relevant field and acceptable to Morton & Eden Ltd. Morton & Eden Ltd. shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense. In the event Morton & Eden Ltd. decides to rescind the sale under this Guarantee, it may refund to the Buyer the reasonable costs of up to two mutually approved independent expert reports, provided always that the costs of such reports have been approved in advance and in writing by Morton & Eden Ltd.

MORTON & EDEN LTD

ABSENTEE BID FORM

(please print clearly or type)

Sale Title:

Important Greek and Roman Coins

Date:

24 October 2018

Please send to:

Morton & Eden Ltd.

Nash House

St George Street

London W1S 2FQ

info@mortonandeden.com

Important

Please bid on my behalf at the above sale for the following Lot(s) up to the hammer price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or reserves and in an amount up to but not exceeding the specified amount. The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller up to the amount of the reserve by placing responsive or consecutive bids for a lot.

I agree to be bound by Morton & Eden's Conditions of Business. If any bid is successful, I agree to pay a buyer's premium on the hammer price at the rate stated in the front of the catalogue and any VAT, or amounts in lieu of VAT, which may be due on the buyer's premium and the hammer price.

Name	
Address	
Postcode	
Telephone/Home	Business
Fax	VAT No.
Email	
Signed	Date

Card type (Visa, Mastercard, Debit)	
Card Number	
Cardholder Name	
Expiry Date	Issue No. (debit cards only)
Security Code (last 3 digits on back of card)	
Billing Address (if different from above)	
Cardholder Signature (By signing this you are authorising payment for this sale)	

If you wish Morton & Eden to ship your purchases, please tick ☐

Payment Instructions:

Bank Transfer (recommended)

UK Debit card

Cheque or Banker's Draft

Drawn on a recognised UK bank.

Foreign cheques will not be accepted.

Sterling Cash

Subject to statutory limits

[illegible]

